

KS3 Art Curriculum Map

	YEAR 7	YEAR 8	YEAR 9
AUTUMN	Animal Art - Exploring techniques; rubbings, continuous line, mark making, tonal drawings, paint effects - Erik Able & Mark Hearld artist study - Selection of image, cropping and composition - Individual response/outcome	Food - Claus Oldenburg & Wayne Theibaud artist studies - Observational drawings, enlarging & 3D sketching - Precision colour mixing and tonal range - Painted & clay outcomes	Surrealism - Still life composition studies - Observational drawings in a range of media - Response to the work of the Surrealist art movement - Experiments to generate ideas with blackout poetry, Automated drawings, collage - Own surrealist outcome based on an artist
SPRING	Masks - African mask influences and Cubism - Kimmy Cantrell and relief layer sculpture - Experiments with collage, watercolour and mixed media - Relief modelling	Landscapes - Monet and Impressionism - Scale of realism - Impasto painting, oil pastels, colour blending - Individual and group outcomes	Architecture - Local architecture drawings on location - Church site visit and drawing inspired by Steven Wiltshire - Collagraph print - Personal response to theme in mixed media
SUMMER	Insect world - Observational drawings - Digital pattern repeats - Recycled material sculpture	Bodies - Fernand Leger, Keith Haring - Proportions of the body - Capturing movement - Oil pastels, graphic media	Portraits - Alternative ways of 'drawing' - Proportions of the face and features - Tonal studies and ½ face aided drawing - Dry-point etching & mono-printing - Artist study – mixed media artist - Personal response portrait
	Toy Story - Study drawings of toys in chalk & colour pencil - Felix Scheinberger vs Quentin Blake artist study - Develop own characters - Create an illustrated story		