Music development plan – Litcham School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	February 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mr Ian McEvansoneya
Name of school leadership team member with responsibility for music (if different)	Ms Kelly Chambers
Name of local music hub	Norfolk Music Hub
Name of other music education organisation(s) (if partnership in place)	None

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music curriculum: See Key Stage Three and Key Stage Four links on the Music Curriculum page of the website.

Key Stage 3 – have 2 periods per fortnight.

Key Stage 4 – have 5 periods per fortnight.

Our music department is situated on the ground floor, with easy access to our main teaching room, two practice rooms. The department has a number of computers allowing for music technology to be used to support learning. We work closely with our SEND team to ensure Music is accessible to all pupils.

Pupils have opportunities to use instruments during lesson time. Principally, this is keyboards which all students learn to play. Additionally, students are encouraged to use a wider range of instruments in small ensemble work. Students are also given opportunities to learn certain instruments from scratch within lessons (topic dependent).

Pupils in KS4 work towards the following music qualification: Edexcel GCSE Music.

Part B: Music Tuition, Choirs and Ensembles.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of Music curriculum lessons we offer Instrumental lessons as one to one or pairs. This includes a range of instrumental instructors who visit the school each week to provide tuition for instrumentalists and singers. These lessons take place throughout the day on a rotational basis to ensure that the students don't miss the same lessons each week.

Peripatetic instrumental instructors include guitar and bass guitar, piano, woodwind, brass and strings. Discounted peripatetic music lessons are available for pupils who qualify for Free School Meals (FSM), and pupils who are in care. Please contact the music department direct for further information regarding the discounts available.

Pupils can join the following ensembles: Wind band, jazz band, singing group/choir, school production cast singing, school production band. We also have students who create their own bands and groups.

Pupils can continue to make progress in music outside of lesson time, through instrumental loans, booking our practice rooms at lunchtime to rehearse, as well as some after school sessions.

Pupils who are interested in peripatetic lessons or have questions about our extra curricular music and drama opportunities should speak with the Head of Music.

Part C: Musical Events & Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year we provide a range of opportunities for musical experiences for our pupils. Typically, these have included participation in our school production – a large scale music and drama production, summer concert, achievement assemblies and other events that may vary from year to year.

In the future

This is about what the school is planning for subsequent years.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.